



Megan Hackney <megan.hackney@lacity.org>

Fwd: Veronica

1 message

Ed Ebrahiman <ed.ebrahiman@lacity.org>
To: Norma Isahakian <NORMA.ISAHAKIAN@lacity.org>
Cc: Megan Hackney <MEGAN.HACKNEY@lacity.org>

Sun, Nov 26, 2017 at 8:33 PM

Ed

Please excuse typos

Begin forwarded message:

From: Danielle Brazell <danielle.brazell@lacity.org>
Date: November 26, 2017 at 7:36:58 PM PST
To: Ed Ebrahiman <Ed.Ebrahiman@lacity.org>
Cc: bslstreetlighting@lacity.org
Subject: Re: Veronica

Hi Ed -

I hope you and yours had a lovely holiday.

A few folks have reached out to me over the weekend about this art installation. Is your Department involved in removing the streetlights from the commercial parking lot on Santa Monica and Vermont?

Thanks for looking into this.

Danielle

Danielle Brazell
General Manager
Department of Cultural Affairs
City of Los Angeles
(213) 202-5522
Danielle.Brazell@lacity.org
www.culturela.org

On Sun, Nov 26, 2017 at 3:36 PM, Aaron Paley <aaron@carsla.net> wrote:
To Whom it May Concern,

I was looking for Sheila Klein's piece, Veronica, which consisted of BSL lighting poles inside the shopping center parking lot at the corner of Vermont and Santa Monica. I don't see it there anymore after an almost 25 year run. What happened?

I'm not sure how that public art piece was created, but I know the artist worked closely with staff at the Bureau of Street Lighting to procure the historic lamps. I believe the CRA might have also been involved. In any event, this was an important piece of public art that clearly was a precursor to Chris Burden's Urban Light on Wilshire Boulevard which is now such an important piece for Angelenos.

Then, as I was driving by the BSL Headquarters on Santa Monica, I noticed a new installation of street lamps in front of the historic office. Is that what happened to Sheila's piece?

In any event, I hope Veronica finds a new home somewhere soon. We don't have enough great public art to lose a piece as significant as this one!

Sincerely,

Aaron Paley

Aaron Paley
President
Community Arts Resources

[3780 Wilshire Blvd., Suite 1020](#)

[Los Angeles, CA 90010](#)

[p. 213/365-0605](#)

[Urban Doing](#)

www.carsla.net

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